

The Dream Doctors project - a project of the Clownsmuseum

One of the museum's unique projects for clowns under the direction of Mrs. Silvia Meron.

Project: "Dream Doctors" medical clowns.

We are honored to present to you one of the projects that directly affects the community and creates a great influence.

Mrs. Meron retired. She decided to devote part of her life to the community on the one hand and to the children on the other.

The "Dream Doctors" project in Germany in general and in Frankfurt in particular, in which medical clowns who undergo special training will visit the departments and sections of the hospital every day, especially the children's ward, juvenile diabetes, oncology, etc. In their work they will succeed (in our opinion) coping (dealing) with anxieties and tensions that characterize patients and their families, This project points out the great importance that lies in the presence of medical clowns in the field.

The clowns accompany the young patients to surgery and exit from them, present - while treating patients - distracting the patients from the pain, laughing and changing totally the atmosphere in the ward. Many studies point to the contribution of this activity and the laughter with it to the process of, healing and recovery, and we have also been able to see in the field how patients react to clowns.

All that is described here involves multiple expenses and therefore the museum and Mrs. Meron will be happy if you help with the donation.

What is medical clowning? Medical Clowning is a unique method that specializes in therapy and treatment with an emphasis on the human aspect, through imagination and fantasy, humor and laughter, the method of medical clowning has become famous in many films and has proven successful over the years and shortens the rehabilitation processes.

Today there are tens of thousands of people working in the field of medical clowning.

The medical clown project relies on the "CLOWN CARE UNIT" model (C.C.U) of the BIG APLE CIRCUS clowns from New York in pediatric hospitals.

The Circus, which operates in New York as a circus in every respect, trains and specially prepares clowns that in time become DCTORS OF DELIGHT.

The role of these clowns is to reach children's hospitals and bring with them the excitement and joy of the circus itself.

The clowns arrive in doctor's clothes, clown makeup and various accessories, which are used later in working with children. The entire work is done as a parody on doctors when it becomes apparent that their "treatment" is by humor and is done one by one with the hospitalized children. It helps ease the

child's stress due to illness and hospital stay with laughter and amusement, which once again become a natural part of their lives. The foundation of C.C.U was established by the circus and the clowns' work is funded by donations.

The C.C.U group was established in 1986 by Michael Christianon and the medical staff of the Children's Hospital in New York.

At first the clowns learned how to relieve their fear and pressure of the hospitalized children by using medical devices as objects for various uses, for example: flushing soap balloons with a stethoscope. The medical staff recognized the healing power of this encounter; they saw how joy and amusement soothe the children and their parents.

The New York hospital director said: "When the child starts to laugh, he probably feels better. I see the clowns as healers ... I certainly see a connection between this clown project in the hospital and a short hospitalization ". The clown team is assisted by the nurses' advice, the staff is working with the children and the doctors. The clowns visit the children at their bedside in various departments such as the internal departments, oncology departments, rehabilitation departments, intensive care and any other department which can be entered. All the clowns working at the hospital underwent admission exams and then workshops on the subject and advanced studies. They maintain their professional level by rehearsing, continuous learning and repeated tests.

About us:

We are free pensioners, self-employed, former business managers and companies, who have been committed to providing light, smile, joy and hope to society and the community in Germany in general, and sick children in particular. For this purpose we have established the "Museum for Clowns".

Ms. Silvia Meron, project manager.

Project Goals:

To raise the morale, joy of life and motivation among children and their parents in the various therapeutic frameworks,

Turning the trauma and mental difficulty of being in hospitals into a special experience, entertaining and encouraging, using humor in the imagination and fantasy of the hospitalized patient.

Introducing the "INNER HAPPINESS" lifestyle into the depths of German society and community, as an inseparable part of daily coping with stress, tension, anxiety and distress.

Project activity: Frankfurt and the surrounding area.

Type of activity:

Operating medical clowns - volunteers: - specializing in therapy and treatment, with an emphasis on the mental aspect through imagination and fantasy, humor and laughter. The method that became famous in the film "Patch Adams" proved successful and shortens recovery processes

Professional courses for doctors and nurses - Practical uses of medical clowning

Operating youth volunteers.

Initiating and operating performances, artists, singers, entertainers, etc., and fulfilling wishful thinking

Establishing and operating playgrounds and educational and challenging equipment for sick children

Special rehabilitation projects with welfare bodies, such as the Ministry of Welfare, the Ministry of Education, etc.

Financing sources:

The activities of the project are carried out through private donations without government budgets, as well as voluntary activities.